

## [Music-Study In Germany](#)

[]

**\$32.95**  
**incl. %s GST**

Dating from 1869 to 1875, this famous series of engaging letters by a young American pianist uniquely describes study with Liszt, Tausig, and other luminaries. Fay offers firsthand, and little known, impressions of performances by Rubinstein, Clara Schumann, Wagner (as conductor), Joachim, and many others, including a masterly portrait of Liszt as a man, teacher, and performer.