

[How To Blitz Grade 1 Theory](#)

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Overview

No more boring theory books! The unique feature of the 'How to Blitz' series is the conversational and informal style of the worksheets. Students are put at ease and find working through the texts an enjoyable experience. The workbooks are set out in a fun and easy-to-use format. Each concept is covered by **step-by-step worksheets** which ensure maximum understanding and minimum errors.

Recommended For

This book is perfect for:

- music **teachers**
- music **students**
- **parents** of music students.

The most comprehensive and fun theory book on the market.

Introduction

How to Blitz! Theory Grade 1 contains more information, more revision and more worksheets than any other theory text book.

One of the best features is **the clearest and easiest section on music notation ever written**. It assumes you've never actually seen music before. If you already know how to read music, you will find this section SUPER EASY!!! Whizz through it and impress all your friends.

Although music theory applies to all instruments, not just piano, it is the piano keyboard that is most helpful in demonstrating certain things you need to learn, such as semitones and accidentals. The reason for this is that the piano keyboard is a visual pattern. If you are learning to play an instrument other than piano, you'll find plenty of piano keyboard diagrams in the book to help you understand some of the concepts more easily.