

[Elgar - Concerto in E minor Op.
85](#)

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Recognised as one of the most important works of the Cello repertoire, Elgar's Conerto Op.85 was completed in 1919 and stands as his final major completed work. This new edition, edited by John Pickard of the Elgar Society, uses for the first time the composer's original sketches to piece together an authoritative and definitive arrangement for Cello and Piano. A wonderful new edition of one of the most frequently performed works for the Cello.